

You Get What You Give

Source Recording: <https://www.youtube.com/watch?v=DL7-CKirWZE>

Composers: Gregg Alexander & Rick Nowels

Transcription by: David Connors - <https://www.davidconnors.com>

Corrections by: Marcus McLachlan - <https://www.youtube.com/@LearnSomeDrums>

$\text{♩} = 114$

The musical score is written for a single staff in 4/4 time, with a tempo of 114 beats per minute. The key signature has one sharp (F#). The score consists of 41 measures, divided into eight systems. Measures 1-6 are the first system, measures 7-12 the second, 13-16 the third, 17-20 the fourth, 21-24 the fifth, 25-28 the sixth, 29-32 the seventh, and 33-41 the eighth. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and a 'poco cresc.' marking at measure 32. The lyrics are written below the staff, aligned with the corresponding measures.

7

One, Two, One, Two, Three, Ow!

13

17

Wake up kids

21

25

Fre ne mies

29

33

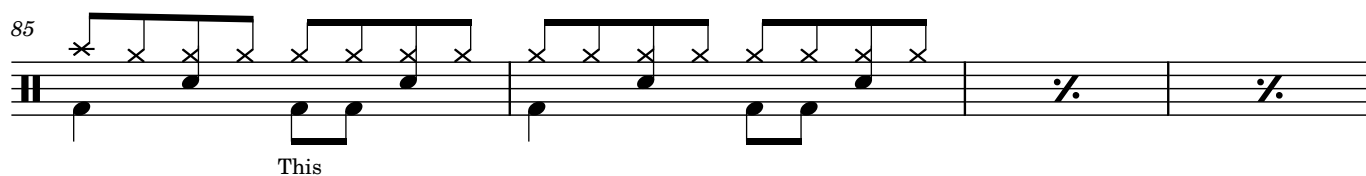
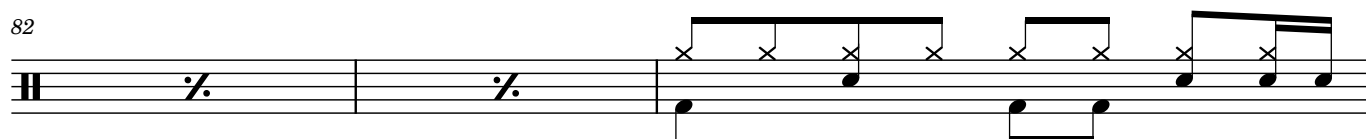
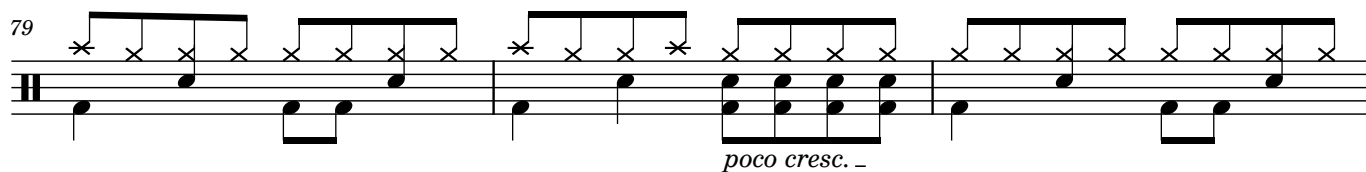
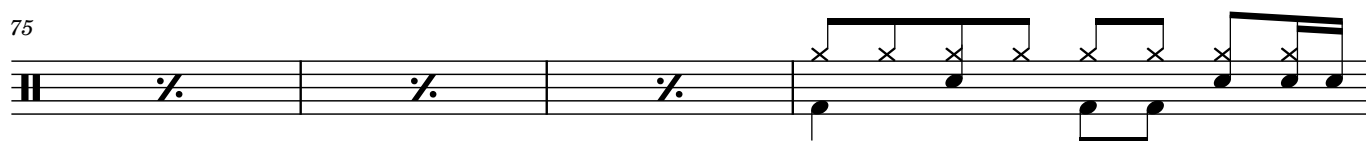
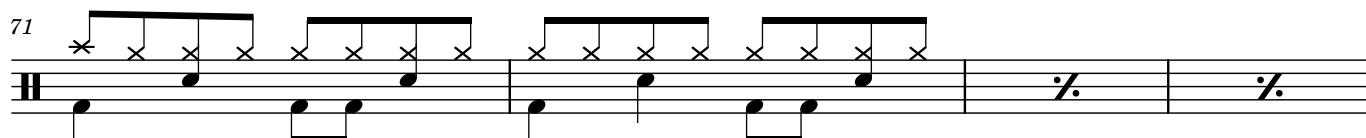
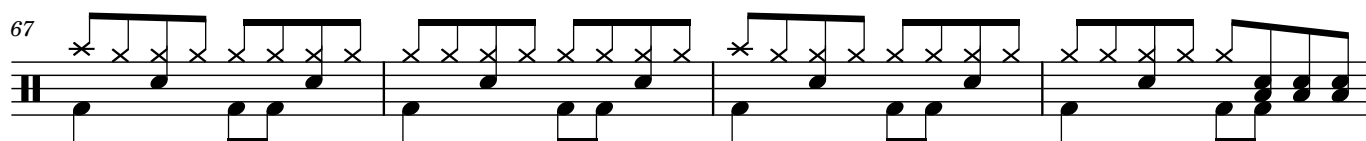
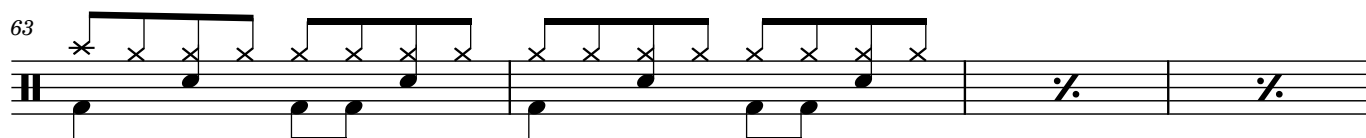
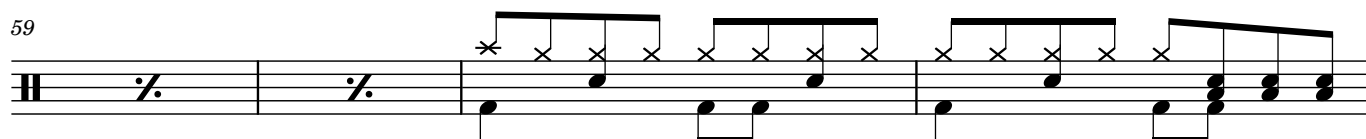
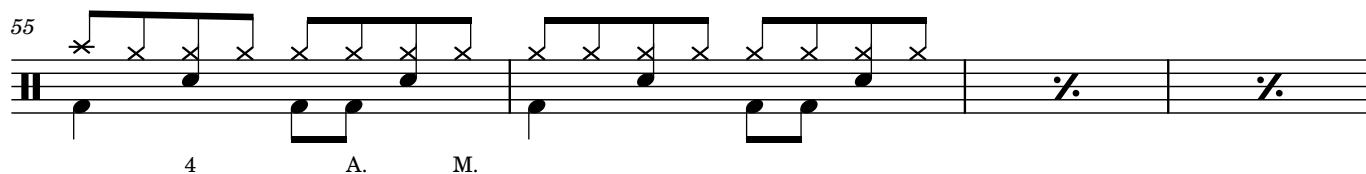
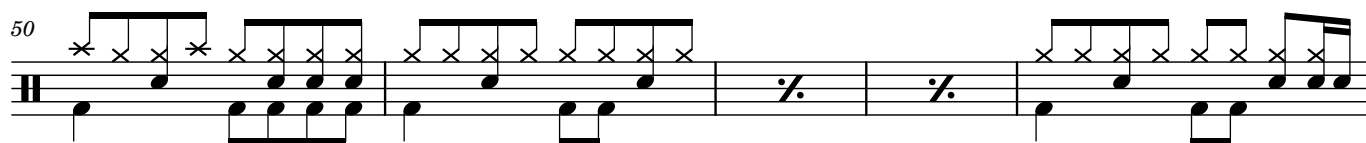
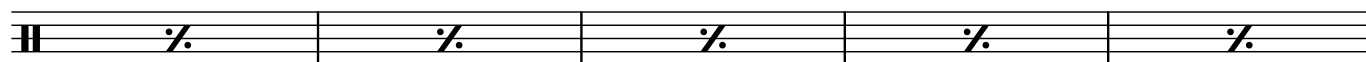
And...

37

41

Don't let go

poco cresc.



89

89 92

93

93 95

96

96 99

Don't let go

100

100 103

Don't give up

104

104 107

108

108 111

Fly...

112

112 115

116

116 119

120

120 123

124

124 127

128

128 131

4

130

